# Carlo Marx and Ilaan – Driving in Jazz

By Shomit Sirohi

# I. Complex roads and Cars, Jazz the Plan

of the Novel

First there is a stop in Baltimore, where in fact Carlo

Marx was waiting and talking about sandwiches and some coffee to go. In fact then

Ilaan was racing in a car with Zera and was in fact speeding into South Newark

where he got off and she got off and they were in fact checking out a small café, where

Isean walked out some two blocks down and cornered into the store and

found a radio which he was looking at and then Matthew, a black man was

basically at the intersection and a series and indirect gathering happened to form.

# II. In Baltimore Carlo Marx is on a Phone

In fact then Carlo calls Ilaan and Belano is busy in New York on a phone which then

called Ilaan again, which then made him talk in the café and talk to Zera who

introduced him to other women, Scarale and other women including

Natalia and some women in fine clothing.

Ilaan told them to go

to New York. He himself was talking to Matthew and was interviewing him on

the phone. Belano led to Baltimore and met Carlo Marx mid way in the highway

where they found each other by co-incidence it seemed.

# Part II – Speed

# I. Ilaan on Breakneck Speed in A Car

In fact then the process

was fast
and Ilaan
was
speeding
through the
city of
Newark and
winding

roads to him to Baltimore and even New York.

II. Series, and

# Queues for a Bus

In fact the Zera got into a bus, and other women

made it to the metro, they were laughing on all the meetings in America.

# Part III – Companies

## I. In fact Billing on this

whole Set of Temporalities

In fact then the businessme

n, Carlo Marx explained – in fact the businessmen make a profit and in fact they

make it to as he was closing in on Lima, Ulises Lima in fact. That it is Greek metaphysic

s that they do for the country – for the culture.

II. Companies

working – A American Idealism belonging to them

Carlo Marx

sang all night on American Idealism and its websites and fortunes

which serve society in a number of financial flows and that then is the flows of finance and

money – dynamic spending, virtual stores – all that is called flows

anyway in America.

Carlo left the car and bought a bunch of beers from

We-Beach-Ho, which was then his investment he argued going a bit idealist.

# Part IV

## I. Companies working and

workers working

Ilaan then argued if it is then economics – it must be

more actually capital or company working – that then is called fundamenta

lism on this Greek family story – why demand from Tsipiras when you

can demand from capital – working on demand anyway for their own financial gains.

# II. Women driving cars in America

In fact then cars

speeding
and women
talking and
so much
listening to
the radio.

# III. Complex Roads and Cars and Cafes in fact a News shop

In fact then a news shop Belano was explaining the rates on televisions, he was

talking about the architectural aspect of companies. He even meant about this

road, and that car and that whole complex temporality of being on the road. Horizontal

assemblies of people. Matthew and Ilaan were talking about history and

all this history going into the making of the working class and all that process

called company-formation and all that process called jazz in fact, yeah jazz.

Jazz explains Matthew was explaining that its like jazz – one

movement for the series, and another for the company and so many

movements for the state and rates and all that spending.

# Part VI Off to San Francisco to chill out in fact

## I. Carlo and Isean

with
Ilaan and
Belano,
even
Lima

So Lima
kept talking

about in fact the process he called poetry –

“That I was first poor,

and that I
was into
Marx,

That I made
it to the
pier of a
port,

That I
travelled
the ships,

Made me
know
nature,

That nature was so everywhere.

I was all about the roads,

And cars,

Science like that.

Why science is pure,

A pure world,

And we believe in impurities, like the Grundrisse

Mix it up,

Cannabis like

Complexities for you to follow,

Nature and roads,

Cars, all of that is speed and its process of science

In fact companies then accrue wealth which is called,

A Plan,

Or it can go into crisis,

Unless he keeps working,

But business cycles,

And all that is free excercises

That labour runs also

This process,

Process rap.”

Part VI.

All the processes

are then intersecting movements of Carlo and all meeting in jazz, and many movements

later they were in Madrid.

For the women to meet Ilaan.